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## A PRELIMINARY BIBLIOGRAPHY OF TURKISH FOLKLORE

By W. D. PRESTON

The notations in this bibliography are derived from a variety of sources looked into during a preliminary investigation of the whole field of Turkish folk-literature. The list is by no means complete. In subject matter it is more or less restricted to Anatolian folk-literature. Section IX however contains extraneous materials useful in various way for their bearing on Turkish folklore. Where items of bibliographical information (e.g., place or date of publication, author's initial) have not been available to me I have silently left them out. Titles in Turkish, Hungarian, Russian, and Polish are Englished, but when they consist of proper names they are not repeated. A few of the entries are annotated, when my information is most secure and when the need appears most clearly. I owe the entire Section VIII, Riddles, to the kindness of Dr. Archer Taylor. The translations of the Turkish titles were checked by Mr. M. Velić Dağ of Istanbul, Turkey.

### I. JOURNALS AND SERIES

1. Darülelhan külliyatı: Anadolu şarkıları [Publications of the Music Society: Anatolian Songs] 1-7, 1926-8.
2. Halk Bilgisi Haberleri [Folklore Communications]. Istanbul, 1929-. (HBH)
3. Halk Bilgisi Mecmu'ası [Review of Folklore]. Ankara, 1928-. (HBM)
4. İstanbul Konservatuvarı neşriyatı: Halk türküleri [Publications of the Istanbul Conservatory: Folksongs] 8-13. Istanbul, 1928-30.

Continuation of No. 1.

5. Türk Halk Bilgisi Derneği Neşriyatı [Publications of the Turkish Folklore Collecting Society]. (THBDN)
6. Türk Halk Bilgisine ait maddeler [Materials on Turkish Folklore]. Istanbul. (THBM)
7. Türkiyat Mecmu'ası [Review of Turcology. 1925-. (TM)
8. Türk müzikisi klasiklerinden [Selections from Turkish Classical Music].
9. Türk Saz şairlerine ait metinler ve tetkikler [Essays and Studies on Turkish Song Writers]. (TSS)

### II. GENERAL

1. H. Carnoy and J. Nicolaïdes, *Traditions populaires de l'Asie Mineure*. Paris, 1889.
2. *Der islamische Orient*. Heidelberg, 1917.
3. *Encyclopaedia of Islām*. 4 v. (Leyden and London, 1913-34.  
E.g. see articles under: mani, türkü, hikâye.

4. L. M. J. Garnett, *The Women of Turkey and their Folklore*. 2 v. London, 1890-1.
5. V. Gordlevski, *Obraztsi osmanskago narodnago tvorchestva* [Examples of Osman Popular Creation]. Moscow, 1916.
6. G. Jacob and Th. Menzel, *Beiträge zur Märchenkunde des Morgenlandes*. 2 v. Hannover, 1923.
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8. ———, *Die Türkische Volksliteratur*. Berlin, 1901.
9. ———, *Hohes Lied*. Berlin, 1902.
10. F. Köprülü, *Millî edebiyat cereyanının ilk mübeşirleri* [First Heralds of the Stream of National Literature] (TM, 1928).
11. ———, *Türk edebiyatı tarihi* [History of Turkish Literature]. Istanbul, 1918-.
12. ———, *Türk edebiyatında ilk mutasavviflar* [The First Philosophic Poets in Turkish Literature]. Istanbul, 1918.
13. ———, *Türk halk edebiyatı ansiklopedisi* [Encyclopedia of Turkish Folk-Literature]. Istanbul, 1935-.
14. I. Kúnos, *Chrestomathia Turcica*. Budapest, 1899.
15. ———, *Mundarten der Osmanen* (W. Radloff, *Proben der Volksliteratur der türkischen Stämme*, v. 8, St. Petersburg, 1899).
16. ———, *Oszmán-Török Népköltési Gyűjtemény* [Collection of Osman Turkish Folk-literature]. 2 v. Budapest, 1887-9.
17. ———, *Türk halk edebiyatı* [Turkish Folk-literature]. Istanbul, 1925.
18. E. Saussey, *Littérature populaire Turque*. Paris, 1936.

### III. FOLKTALE

1. H. Bahtaver, *Türk masalları* [Turkish Folktales]. N. p., 1930.  
Nine folktales textually very similar to the Kúnos versions.
2. R. Nisbet Bain, *Turkish Fairy Tales and Folk Tales*. London, 1901.  
A translation of Kúnos's Török népmések collection plus four tales from Is-pirescu's *Legende sau Basmele Românilor*.
3. Suby Bey, *Fabeln und Parabeln des Orients*. Berlin, 1903.
4. K. D., *Türk masalları* [Turkish Folktales]. Constantinople, Mahmud Bey Matbaası, 1911.
5. Yusuf Ziya Demircioğlu, *Yürüklər ve köylülerde, hikâyeler, masallar* [Stories and Folktales among Wanderers and Villagers]. Istanbul, 1934.
6. Fr. Giese, *Türkische Märchen*. Jena, 1925.

Tales from various sources: principally the Billur köşk.

7. V. A. Gordlevski, *Obzor turetskikh skazok po sborniku Kunosha* [Survey of Turkish Folktales according to Kúnos's Collection]. (Iubileini sbornik v chest V. F. Millera 185-219, 1900).
8. I. Kúnos, *Materialien zur Kenntnis des rumelischen Türkisch*. Leipzig, 1907.
9. ———, *Török népmések* [Turkish Folktales]. Pest, 1889.
10. ———, *Türkische Volksmärchen aus Adakale*. Leipzig-New York, 1907.
11. ———, *Türkische Volksmärchen aus Stambul*. Leiden, n. d.  
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12. R. Lindau, *Türkische Geschichten*. Berlin, 1897.
13. E. Littmann, *Ein türkisches Märchen aus Nordsyrien* (Keleti szemle 2: 144, 1901).
14. Th. Menzel, *Der Zauber-Spiegel*. Hannover, 1924.
15. J. Nicolaïdes, *Contes licencieux de Constantinople et de l'Asie mineure*. Paris, 1906.
16. L. Pekotsch, *Erinnerungen*. Türkische Geschichten. Wien, 1911.
17. M. Tchéraz, *L'Orient inédit: légendes et traditions arméniennes, grecques et turques*. Paris, 1912.
18. Mehmed Tevfıq, *Ein Jahr in Konstantinopel*. 5 v. Berlin, 1905-9.
19. N. A. Tsvetinovich-Griunberg and N. K. Dmitriev, *Turetskie narodnye skazki* [Turkish Folktales]. Leningrad, 1939.  
Materials translated from Kúnos and the Billur köşk. Valuable introduction by Dmitriev including discussion of style in the Turkish folktale.
20. A. Vestberg, *Sagor fran Österlandet*. Stockholm, 1901.

#### IV. FOLKSONG

1. Abdulbaki, *Melamilik ve Melamiler* [Cynicism and Cynics]. 1931.
2. O. Abraham and E. Hornbostel, *Phonographierte türkische Melodien* (Zeitschrift für Ethnologie 36, 1904).
3. A. Alric, *Fragments de Poésie turque populaire* (Journal Asiatique, ser. viii, 14, 1889).
4. Besim Atalay, *Aşık Garib*. Istanbul, 1930.
5. ———, *Aşık Kerem*, Istanbul, 1930.
6. M. Bittner, *Türkische Volkslieder nach Aufzeichnungen von Schahen Efendi Alan* (Wiener Zeitschrift für die Kunde des Morgenlandes 10, 1896).

7. F. Giese, Erzählungen und Lieder aus dem Vilajet Qonjah. Halle a.S.-New York, 1907.
8. K. Hadank, Jungtürkische Soldaten- und Volkslieder (Mitteilungen des Seminars für Orientalische Sprachen, 1919).
9. Mehmet Halit, Maniler (THBM, 1932).
10. F. Köprülü, Erzurumlu Emrah (TSS, 2, 1929).
11. ——, Gevheri (TSS I, 1929).
12. ——, Kayıkçı Kul Mustafa ve Genç Osman Hikâyesi [The Story of Kayıkçı Kul Mustafa and Genç Osman] (TSS 5, 1930).
13. ——, On altinci asır sonuna kadar Türk sazşairleri [Turkish Song-Writers up to the End of the Sixteenth Century] (TSS 4, 1930).
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22. Pertev Nailî, Körögölü Destanı [The Destan of Körögölü]. 1930.
23. Sadettin Nüzhet, Bektaşı şairleri [Bektaş Poets]. Istanbul, 1930.
24. ——, Pir Sultan Abdal (TSS 3, 1929).
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26. Mahmud Ragip, Anadolu türküleri ve musiki istikbalımız [Anatolian Folksongs and our Musical Future]. Istanbul, 1928.
27. M. Räsänen, Eine Sammlung von Mäni-Liedern aus Anatolien (Journal de la Société Finno-Ougrienne 41, 1926).

28. Kilisli Rifat, *Maniler [Manis]* (TM, 1928).
29. Szamatolski, Körögölü, (*Wissenschaftliche Beilage zum Jahresberichte der sechsten städtischen Realschule zu Berlin. Ostern, 1913*).
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#### V. FOLK-THEATRE

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3. ———, *Geschichte des Schattentheaters im Morgen- und Abendland*. Hannover, 1925.
4. ———, *Karagöz-Komödien*. Berlin, 1899.
5. ———, *Vorträge Türkischer Meddahs*. Berlin, 1904.
6. I. Kúnos, *Das türkische Volksschauspiel Orta Ojunu*. Leipzig, 1908.
7. ———, *Három Karagöz-Játek [Three Karagöz Plays]*. Budapest, 1886.
8. Martinovitch, *The Turkish Theatre*. New York, 1933.  
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9. S. Nüzhet, *Gülme komşuna [Don't Laugh at Your Neighbor]*. Istanbul, 1931.
10. Selim Nüzhet, *Türk Temaşası. Meddah-Karagöz-Orta oyunu [The Turkish Theatre. Meddah, Karagöz, Orta Oyunu]*. Istanbul, 1930.
11. H. Paulus, *Hadschi Vesvese, ein Vortrag des türkischen Meddahs Nagif Efendi*. Erlangen-Diss., 1905.
12. H. Ritter, *Karagöz, türkische Schattenspiele*. Hannover, 1934.
13. L. Roussel, *Karagheuz ou un théâtre d'ombres à Athènes*. Athens, 1921.

#### VI. FOLK-BOOK

1. Walter F. A. Behrnauer, *Die vierzig Veziere oder weisen Meister*. Leipzig, 1851.
2. M. Belletete, *Contes, Turcs en langue turque, extraits du Roman intitulé Les Quarante Vizirs*. Paris, 1812.
3. Izora Chandler and Mary Montgomery, *Told in the Gardens of Araby*. New York, 1905.  
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4. J. A. Decourde manche, *Les ruses des femmes (Mikri-zenan) et extraits du Plaisir après la peine [Feredj bad chiddeh]*. Paris, 1896.

5. H. Ethé, Die Fahrten des Sayyid Battâl. 2 v. Leipzig, 1871.
6. H. A. Fischer, Schah Ismajil und Güluzar. Leipzig, 1929.
7. G. Jacob, Horos kardasch. Berlin, 1906.
8. Kerem ile Aslı [Kerem and Ash], İkbal Kütüphanesi. Istanbul, 1934.
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11. Sheykh-Zâda and E. J. W. Gibb, The History of the Forty Vezirs. London, 1886.
12. O. Spies, Türkische Volksbücher. Leipzig, 1929.

#### VII. ANECDOTES

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2. Behâ'i, Letaifi-Nasreddin Hoca [Pleasantries of Nasreddin Hoca]. Istanbul, 1926.
3. George Borrow tr. (?), The Turkish Jester, or the Pleasantries of Cogia Nasr Eddin Effendi, Ipswich, 1884.
4. W. V. Camerloher and W. Prelog, Nasreddins Schwänke. Triest, 1857.
5. J. A. Decourdemanche, Plaisanteries de Nasr-Eddin-Hodja. Paris, 1876.
6. ———, Sottisier de Nasr-Eddin-Hodja. Bruxelles, 1878.
7. V. Gordlevski, Anekdoty o Khodzhe Nasr-ed-Dine. [Anecdotes about Hoca Nasrettin]. Moscow-Leningrad, 1936.
8. Sükrü B. Kemalettin, Nasrettin Hoca, Kanaat Kütüphanesi, 4 v., 1: Çocukluk ve mektep hayatı [Childhood and School Life], 2: Gençlik ve medrese hayatı [Youth and Seminary Life], 3: İhtiyarlığı ve kadılığı [Old Age and Judgeship], 4: Nasrettin Hoca ve Timurlenk [Nasrettin Hoca and Tamerlane].
9. F. Köprülü, Nasreddin Hoca. Istanbul, 1918.
10. I. Kúnos, Naszreddin hodsa tréfái [Jests of Hoca Nasreddin]. Budapest, 1899.
11. Ali Nouri, Nasreddin Khodjas Schwänke und Streiche. Breslau, 1904.
12. O. Spies, Hodscha Nasreddin, ein türkischer Eulenspiegel, Berlin, 1928.
13. A. Wesselski, Der Hodscha Nasreddin. Weimar, 1911, 2 v.

## VIII. RIDDLES

1. Hamamizade İhsan, Bilmeceler (THBM 3, 1930).  
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2. T. Kowalski, Türkische Volksrätsel aus Kleinasien (Archiv orientální 4, 1932).
3. ———, Türkische Volksrätsel aus Nordbulgarien (Festschrift Georg Jacob, ed. Th. Menzel, Leipzig, 1932).
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## IX. RELATED LITERATURE

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3. I. Kúnos, Anatóliai képek [Anatolian Pictures]. Pest, 1891.  
A record of Kúnos's travels in Anatolia.
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7. R. Petsch, Formelhafte Schlüsse im Volksmärchen. Berlin, 1900.
8. Spitta-Bey, Contes arabes modernes. Leiden, 1883.